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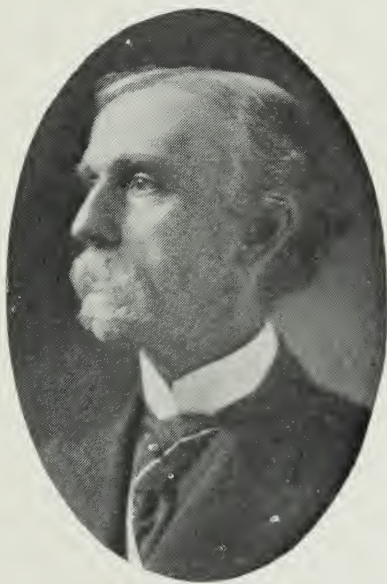
No. 1

CATALOGUE
of
CARSON & NEWMAN
COLLEGE
JEFFERSON CITY
TENNESSEE
1917-1918
and
ANNOUNCEMENTS
for
1918-1919

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Athletics
 PROFESSORS ROBINSON, HARTIN AND MCMURRAY

Entertainments
 PROFESSOR ROBINSON, MRS. CLAYTON AND MISS KELLOGG

The President of the College is ex-officio Chairman of all Committees.

**To be supplied.*

Courses of Study

PHILOSOPHY

DR. HARTIN

I. *Logic*. An elementary course in the principles and forms of correct reasoning as seen in Deductive and Inductive thought. Textbook: Creighton's Introductory Logic, text and exercises. Required; open to Juniors. Four hours a week, Fall Term.

II. *Psychology*. A comprehensive survey of the essential facts of mental life with a view to their intellectual and cultural values. Textbook: Ladd or Angell, with references. Required; open to Juniors. Four hours a week, Spring Term.

III. *Philosophy*. An introductory course pursued by means of textbooks, lectures, essays, and discussions. Some Introductory Manual will be used in connection with Weber's History of Philosophy. Logic and Psychology are prerequisite to this course. Three hours a week, Fall Term.

IV. *Ethics, Philosophical and Christian*. An effort will be made to acquaint the student with the most important theories of conduct, ancient and modern, to outline the field of moral activity, and to discover those principles of action which will promote the development of true and intelligent citizenship. The course is historical and philosophical, and closes with a consideration of Christianity as the complete and final goal of conduct. Open to Seniors only. Three hours a week, Spring Term.

LATIN

PROFESSOR CLAYTON

I. *Pearson's Essentials of Latin*, including Supplementary Lessons and Selections for Rapid Reading. The

class will be systematically and thoroughly drilled in forms, in the simpler constructions, and in translation from English to Latin and from Latin to English. *Two terms* (5).

II. *Four books of Caesar's Gallic War* (or equivalent). Introduction to Cæsar. Private Life of the Romans. Latin Composition one period a week. Forms will be carefully reviewed, and syntax as illustrated in the text read and studied. *Two terms* (5).

III. *Six Orations of Cicero*, supplemented by Sallust's Catiline. Latin Composition as in Course II. Special attention will be given to pronunciation of Latin. Translation at sight. *Two terms* (5).

IV. *Virgil's Aeneid; Mythology; Composition*. The Aeneid will be studied as a masterpiece of Latin literature. The syntactical and stylistic peculiarities will be noted. The principles of quantity and versification will be carefully studied. The class will be thoroughly drilled in oral and written scansion. Translation at sight. Composition as in I. or II. *Two terms* (5).

V. *Livy, Books XXI. and XXII*. A careful study of the life and times of Livy will be made. A systematic review of Latin Composition will be given as a part of this course. A comprehensive view of Latin Grammar by means of outlines made by the professor in charge will be presented. *One term* (4).

VI. *Horace, Odes and Epodes*. In this course an effort will be made to lead the student to an appreciation of the odes and epodes of Horace as literature. Grammar and Composition as in Course V. The meters of Horace will be carefully studied, and the class will be drilled in oral and written scansion. *One term* (4).

VII. *De Senectute and De Amicitia*. Special attention will be given to the thought and style of the author. Composition based upon the text read will be given one period a week. *One term* (4).

VIII. *Tactitus' Agricola and Germania*. The peculiarities of Silver Latin noted; a thorough study of the life and times of Tactitus; a general view of the history of

Latin literature; assigned reading and reports. *One term* (4).

GREEK

PROFESSOR PANGLE

The work of this department is both linguistic and literary. Its object is not only to impart a knowledge of the Greek language and its relation to English, but to develop intellectual culture and an appreciation of all literature. The use of the best English in translations will be insisted upon in every course.

It will be the purpose of the department to study the historical setting of each selection read, and thus arrive at a better understanding of the literature and a closer view of the life and character of the people whose productions are to be studied.

The students will be encouraged to do supplementary reading on their own account both in English and in Greek, and occasional topics will be assigned for papers to be read before the class. This exercise is intended to arouse an interest in individual research.

I. *Beginner's Greek*. Essentials of forms and syntax are mastered. Daily drill in translation of simple sentences, both of Greek into English and English into Greek, is required. There will be frequent reviews and written exercises. The textbook for this course is Benner and Smyth's *Beginner's Greek Book*. *Two terms* (4).

II. *Xenophon's Anabasis*. Four books are read. There will be constant drill in forms and syntax, Greek Composition one hour per week, and parallel readings in Grote's *History of Greece*. Texts: *Xenophon's Anabasis* (by Harper and Wallace), *Pearson's Greek Prose Composition*, and *Goodwin's* or *Babbitt's Greek Grammar*. *Two terms* (4).

III. 1. *Lysias*. The first term will be devoted to the study of several of the speeches of Lysias, especially

the grain dealers and against Eratosthenes. Prose Composition. *One term (3).*

2. *Homer and the New Testament.* The second term will be taken up with the study of the Iliad three hours per week, alternating with the New Testament one hour per week. A short Grammar of the Greek New Testament, by A. T. Robertson, will be used with this course. *One term (4).*

IV. 1. *Plato.* During the first term there will be offered the Apology and Crito or Phædo. *One term (4).*

2. *Demosthenes.* This course offers during the second term three or four orations of Demosthenes. *One term (4).*

V. 1. *Euripides and Sophocles.* Introduction to Greek drama. Some of the plays will be read, and the general subject of Greek Tragedy will be studied. *One term (4).*

2. *Herodotus and Thucydides.* This course will begin with selections from the seventh and eighth books, followed by the reading of as much as possible of Thucydides.

The courses under IV. and V. are made interchangeable to suit the needs of the class and satisfy the demand for variety.

SCIENCE

PROFESSOR McMURRAY AND INSTRUCTORS

This school embraces six and one-half years work—two and one-half years in the preparatory and four years in the college—as set forth in the course of study. The equipment for all these courses will be found all that is necessary for thorough and accurate work.

BIOLOGY

I. *Physiology.*

1. Physiology and Anatomy. Lectures and quizzes on textbook, five hours per week.

2. Demonstration and Experimental Work, principally along elementary lines. Parallel with 1. Prerequisite, Physiology 1. (1 and 2, Fall Term) (5).

II. *Zoology*.

1. Four hours per week devoted to General Invertebrate and Vertebrate Zoology. Class-room work on textbook, with lectures. Open to Freshmen.

2. Dissection of representative forms, with field work. Course 2 will run parallel with 1. Prerequisite, Zoology 1. (1 and 2, Fall Term) (4).

III. *Botany*.

1. Four recitations a week in Morphology, Physiology, Ecology of Plant. Lectures on Histology and how to know common plants. Open to Freshmen.

2. Plant analysis. Dissection of roots, stems, leaves, and flowers. Field work and careful examination of the grosser structure. Parallel with Botany 1. Prerequisite, Botany 1. (1 and 2, Spring Term) (4).

IV. *General Biology*.

Special emphasis is placed upon the chemical composition and physiology of the plant and animal cell. Dissection of typical plants and animals, with microscopic examination of minute structure. Much attention given to sectioning and preparation of slides. Open to Sophomores. Prerequisite, Zoology 1 and 2 and Botany 1 and 2. (Fall Term) (4).

GEOLOGY

I. *Physiography*. Five hours per week devoted to recitations and quizzes. Open to preparatory students. (Fall Term) (5).

II. *Elementary Geology*. Five hours per week devoted to recitations and quizzes, with laboratory and field work. The course is designed to give the pupil a knowledge of the fundamental principles and processes of the science. Open to preparatory students. Prerequisite, Physiography. (Spring Term) (5).

III. *College Geology*. An advanced course in Dy-

namic, Structural, and Historical Geology. A strong presentment of the salient features of Geology as now developed, with special emphasis on the historical element, together with laboratory and field work. This course is open to Sophomores, and presupposes a fair knowledge of Elementary Physics and Biology. (Spring Term) (4).

PHYSICS

I. *Elementary Physics*. Three courses designated to meet the college entrance requirements.

1. Five hours per week devoted to recitations, lectures, and quizzes on Properties of Matter, Mechanics, and Sound. (Fall Term) (5).

2. Continuation of 1. Devoted to heat, magnetism, electricity, and light.

3. Laboratory and Experimental Work. Parallel with Courses 1 and 2. (2 and 3, Spring Term) (5).

II. *College Physics*. Advanced work in General Physics. Three courses open to Juniors. Prerequisites, Elementary Physics—1, 2, and 3.

1. Lectures, recitations, and discussions, embracing Kinematics, Dynamics, Wave Motion, Physical Basis of Music, Nature of Heat, and Thermodynamics. (Fall Term) (4).

2. Course 1 continued. Nature of Light, Polarized Light, Optical Instruments, Magnetic Fields, Electrostatics, Currents, Induction, Oscillations.

3. Advanced Experimental Work. Calculation of Value of (g), Specific and Latent Heat. Wave Lengths. Electric Measurements. Parallel with Courses 1 and 2. (2 and 3, Spring Term) (4).

CHEMISTRY

I. *General Inorganic Chemistry*. Lecture, recitation and laboratory course, presenting to the student the fundamental principles and theories of Inorganic Chemistry.

II. *Organic Chemistry*. Lectures, recitations, and discussions on the Carbon Compounds.

III. *Qualitative Analysis*. Presentation of the basal principles of Chemical Analysis by the systematic analysis of simple and compound unknowns.

IV. *Quantitative Analysis*. An advanced course, designed for those who wish to specialize in Chemistry.

TEXTBOOKS

Physiology, Eddy; Zoology, Herrick; Botany, Andrews' Practical; Biology, Dodge; Physiography, Salisbury; Elementary Geology, Blackwelder and Barrows; College Geology, Chamberlain and Salisbury; Elementary Physics, Millikan and Gale; College Physics, Carhart; Chemistry, Remsen; Qualitative Analysis, Noyes; Organic Chemistry, Remsen.

SPECIAL LECTURES

During the year a number of special lectures will be given to the Science classes in the College on the history, development, and special applications of the subject under consideration. Science has almost revolutionized the commercial and industrial world and comes into intimate touch with our daily life. These lectures will add much to the value and interest of the Science Course.

PREPARATORY

So long as the College finds it necessary to maintain courses of study of high-school grade special attention will be given to them by the heads of departments. As preparatory to high school a course will be given in Arithmetic.

FIRST YEAR

Elementary Algebra will be given throughout the year. The object of this course is to enable students to become conversant with such terms as are in constant

use in the subject and have a simple application of the elementary topics of Algebra. All classes in Academy meet five hours per week.

SECOND YEAR

Second Course in Algebra will continue through the year and furnish a more intensive treatment of many topics and introduce other topics that could not be dealt with in the first year. This course will furnish ample training in this subject for topics that follow.

THIRD YEAR

Plane Geometry will be offered during the year. This subject is so entirely new to the students that great care needs to be exercised both by the teacher and the student to avoid discouragement and consequent failure. Special care is taken to enable the members of the class to get an intelligent grasp upon the terms employed and make a careful discrimination in the use of these terms in proving each proposition.

FOURTH YEAR

A course in advanced Arithmetic will be offered when conditions will permit. This course is elective while the other three are required. Lyman's Higher Arithmetic will be the text.

FRESHMAN YEAR

Solid Geometry will be the topic for the first semester. Plane Trigonometry will follow in the second semester. These subjects will be dealt with as College topics and students asking credit for these on basis of work done elsewhere will be carefully tested as to the text number of hours and general character of work done.

SOPHOMORE YEAR

College Algebra. The entire Sophomore year will be devoted to College Algebra. The usual topics will be presented including the proof of the binomial theorem, permutations, combinations, probability, mathematical induction, theory of equations, determinants and infinite series. Students who prefer may take only one-half of this course, provided it is preceded by two years of preparatory Algebra.

JUNIOR YEAR

Plane Analytic Geometry including the point, the line, the circle and Conic Sections will be followed by a course in Higher Plane Curves. The entire year will be devoted to this course.

SENIOR YEAR

The senior year will be devoted to the study of Differential and Integral Calculus. Two-thirds of the year to Differential and one-third to the Integral. Osborne's Calculus will be the text.

ENGLISH

PROFESSOR ROBINSON AND INSTRUCTORS

PREPARATORY

The purpose of the course in Preparatory English is threefold—(1) to give the student a practical knowledge of the grammar or structure of the English language; (2) to teach him to write or express his thoughts in correct English; (3) to acquaint him to some degree with English and American literature, and to cultivate in him a taste for good literature and a desire to pursue the study of it.

FIRST YEAR

I. *Grammar and Composition.* Gowdy's Advanced Grammar. Test work and frequent reviews; report by pupils of habitual errors in the use of English; simple composition work; easy selections of literature. One hour a week devoted to Spelling and study of diacritical marks. Five hours a week the first term. Required.

II. *Continuation of Course I.* English Grammar. Five hours a week the second term. Required (5).

SECOND YEAR

III. *Rhetoric and Literature.* Brooks' Rhetoric; Painter's Introduction to American Literature; original themes based on the literature studied; frequent written reviews and examinations. The work on Rhetoric and Literature is corrected. The two subjects are carried on through the same term, alternating every two or three weeks. One hour a week devoted to Spelling and study of diacritical marks. Required. Prerequisite, Courses I. and II. (5).

IV. *Continuation of Course III.* Five hours a week second term. Required (5).

THIRD YEAR

V. *Preparatory Literature.* The purpose of this course is to prepare the student for college literature. Many of the simpler English masterpieces will be used. Painter's Introduction to English Literature will be the principal basis of study. (5).

COLLEGIATE

The work in College English is mainly Literature and Rhetoric. The purpose of this work is to develop in the student the ability to write clear and expressive English, to give him a knowledge of our literary history and of

the best English masterpieces, and to lead him to an appreciation of the best English literature.

FRESHMAN

VI. *Exposition, Argument, Narration, and Description* are the topics indicating the scope of this course. Much written work in the way of exemplification of the principles involved is required. The latter part of the Spring Term will be devoted largely to the writing of orations and to class-room debates. Required.

SOPHOMORE

VII. *Outline Sketch of English Literature.* A brief survey of English Literature from the earliest times to the Victorian age; occasional lectures; oral and written recitations; reports on required reading. There will be a considerable amount of reading required and an additional list of books for optional reading. This course is prerequisite to the more advanced courses of the English department. Required.

JUNIOR

VIII. *American Literature.* This is an advanced course in American Literature, and is largely a reading course. The chief American poets and prosists will be critically studied. Courses IX. and X. may be substituted for it. Elective. Two terms (3).

SENIOR

IX. (a). This course is a course in which the modern drama will be made a study of. Dickinson's Chief Contemporary Dramatists will serve as a basis of class-room study.

(b). Shakespeare. The works of Shakespeare are studied with a view to an appreciation of his work as a

dramatist and poet. To this end selected plays are critically studied, while many others are rapidly read and discussed with more particular reference to his life and times. Elective.

X. *English Prose and Poetry of the Nineteenth Century*. This course is designed to give as much information as possible about the subject and to prepare students for intelligent and interested reading. Selected classics for the prose writers.

XI. *Magazine Reading*. This is a course to train students to do intelligent and interested reading of magazines. *The Outlook* will form the basis of study during the first part of the year, and the *Atlantic Monthly* during the second part. *Scribner's*, *The Century*, *The North American Review*, and other magazines will be used for collateral reading.

Elective. This course will be given twice a week. Open to students who have had Course I.

FRENCH

MISS JENKINS

A two-years' course is offered in French. In the first year the instruction is arranged to give the student correct pronunciation, a thorough knowledge of the fundamental principles of grammatical structure, and a sufficient vocabulary to read simple prose. Daily practice is also given in speaking easy French and writing from dictation.

The second year is devoted to reading of French fiction and drama, affording opportunity to extend the vocabulary and acquire some literary appreciation of the language. Study of Grammar and Composition is continued.

1. Aldrich and Foster's *Foundations of French*; Aldrich and Foster's *French Reader*; *Le Français et sa Patrie*; *Composition and Conversation*.

2. The following texts, or their equivalents, are read: *Madame Therese*; *Mlle. de la Seigliere*; *La Poudre Aux*

Yeaux; *Le Gendse de M. Porvier*; *La Tulipe Noire*; *Tartarain de Tarascon*; *Hernani*; *Esther*; *Manrique* and *Gilson's Composition*; *Short History of French Literature*.

3. *Conversational French*. This course is offered to any student of the college department or special students desiring private lessons. Simple texts are used, together with rapid survey of the essentials of Grammar and reading of short works of modern authors. Two hours per week each term.

GERMAN

In the first year the student is taught the principles of grammar during the first term and drilled in prose composition and conversation. During the second term the class reads *Bacon's Im Vaterland* and the short story, *Germelshausen*, this reading being supplemented by advanced work in composition and grammar, based on *Bacon's Prose Composition*. The text used in the autumn term is *Kayser and Monteser's Essentials of German*.

In the second year the effort is made to develop a vocabulary, to acquire facility in reading, and to become acquainted with some of the best specimens of German literature. From six hundred to eight hundred pages of German are read in class. Classics such as the following are read: *Storm's Immense*; *Lessing's Minna Von Barnhelm*; *Schiller's Wilhelm Tell*; *Marie Stuart* or *Die Jungfrau Von Orleans*; *Heyse's Vetter Gabriel*; *Goethe's Hermann and Dorothea*; and some comedies such as those of *Benedix*.

HISTORY

MISS JENKINS

The object of this department is to afford mental training in the acquisition of the essential facts of history and in the discriminating use of historical materials, to show the development of present from past conditions, and to

indicate the organic relation of history to other branches of knowledge. The method pursued in all courses is a combination of lectures, class discussions, and such special reports on assigned topics as will interest and draw out the student. Especial stress is given to biography. Parallel readings and essays are required in each year.

I. *Preparatory History of the United States.* One term. This course consists of a brief, comprehensive survey of the development of our nation from the first settlement to the present time. Maps, summaries, and biographical sketches are required. Adams and Trent, Montgomery and White's Outlines are used as textbooks. Course I. is repeated in the Spring Term.

II. *Ancient, Mediaeval, and Modern History.* One year. Eastern nations, Greece and Rome, first term; Mediaeval and Modern Europe, second term. Textbooks used will be West's Ancient World and Modern Europe or their equivalent. Parallel readings from secondary works.

III. *English History.* One term. This course offers special study of the social, political, and constitutional development of England. Search topics, parallel reading from both sources, and secondary works are required. Cheyney's English History, Cheyney's Readings, and Green's Shorter History of the English People are used as texts.

IV. *European History.* One year. In the First Term this course is arranged to give a survey of the important institutions and movements in Europe in the Middle Ages—the church, feudalism, the Renaissance, formation of States and growth of towns. In the Second Term the main topics considered are the Reformation, the French Revolution, the formation of Italy, the reorganization of Germany, the diplomatic problems of Europe. Emerson, Thatcher and Schwill, Hayes' Political and Social History of Modern Europe, (Vols. I and II), and Readings' (Vols. I and II), will be used as texts.

ECONOMICS AND SOCIOLOGY

The work in Economics is based on the text of the larger work by Professor Seager, of Columbia University. An effort is made to have the student master the fundamental principles of this most practical science, and at the same time to develop his interest in the subject.

In Sociology the main text used is by Ellwood, of Missouri. In both Economics and Sociology the student is required to read and report on several standard texts and to take notes on the professor's lectures on economic and sociological problems. These supplementary lectures cover such essential matters as the Immigrant, the Problems of the Modern Family, the Negro, the Liquor Question, and Crime. A small departmental library has been collected by the teacher, and is being augmented yearly. From these choice books much of interest can be learned relative to the subject of the course.

EDUCATION

PROFESSOR GENTRY

The courses in this department are designed to meet the needs of those who wish to better equip themselves for teaching.

I. *Elementary Psychology*. Fall Term (4). This course is to acquaint the student with the principal psychological laws and their application to the cultivation of the mental powers. Special attention will be given to the study of the cultivation of Perception, Attention and Memory. Text: Phillips.

II. *Methods*. Fall Term. Special subjects—such as Arithmetic, Grammars, Geography, History, etc.—will be taken up and the best methods of teaching them discussed, the students being required to read such books as may be designated by the professor. This course will be based upon McMurray's Method of the Recitation.

III. *School Organization and Management*. Spring

Term (4). The object of this course is to acquaint the student with the best practices in the organization of the school, classification, promotion, discipline, assignment of lessons, etc. Texts: Bagley's Class Room Management; The Teacher and School; Colgrove.

IV. *History of Education*. Spring Term (4). A brief course in the History of Education, involving a comparative study of the more important educational systems and the theories of the chief educational reformers. Collateral reading and lectures. Text: Seeley.

DOMESTIC SCIENCE

MISS WILLIE BOMAR

HOME ECONOMICS

I. *Food and its preparations and introduction to the study of the foods*. This course includes a study of food production and manufacture. Emphasis is placed on methods of preparation and the influence of these methods on the structure and general composition of foods.

Limited to eighteen. Laboratory fee \$7.50. Laboratory work four times a week of two hours each. Lecture one hour.

One unit credit of Chemistry must precede or parallel this course.

II. *Advanced Cooking*. This course is a continuation of Course I, with more emphasis placed on skillful manipulation. The cost and serving of meals are also considered, much stress is placed on individual work of student. Each student is required to cook and serve meals and to give a public demonstration.

Laboratory fee \$7.50. Prerequisite Cooking I.

III. *Problems in Experimental Cooking*. This course consists of an experimental study of various food products and the changes produced by cooking, including a qualitative and quantitative study of recipes and the use of different types of cooking apparatus. Limited to eighteen.

Laboratory fee \$7.50. One unit's credit. Prerequisite cooking. I., General Biology, Inorganic Chemistry.

IV. *Administration of the House*. Lecture course including Household Sanitation, Cost and Purchase of Food. The Household Budget System of Management, Marketing. Three hours per week. One unit credit.

V. *Dietetics*. A lecture and laboratory course arranged to give a concrete idea of dietary standards with consideration of such special problems as Child Diet, School Lunch, etc.; Fuel Value and Cost of Food in Relation to Family Budget. Limited to eighteen.

Laboratory fee \$5.00. One unit credit. Prerequisite Course I., III. and Chemistry and Physiology.

VI. *Theory of Teaching Home Economics*. This course considers the problem of Home Economics in the elementary schools. It includes arrangement of courses and discussion of method of presentation of subject matter. Prerequisite. Three units in Home Economics. One unit Education.

VII. *Practical Teaching*. Observation and practice in Home Economics. Planning and teaching of lessons accompanied or preceded by Course VI. One unit credit.

VIII. *Household Arts*. Elementary Sewing. This course deals with the fundamental principles of hand and machine sewing in the construction of garments. Arranged to meet the demand of teachers in rural schools.

2. This course includes the designing and making of Woolen, Silk and Voile dresses and the study of material, their manufacture and adulteration.

3. This course considers the problem of planning and furnishing houses, and estimating cost.

No tuition is charged students who pay tuition for either the literary or the Music Course but students who do not pay a literary or music tuition will be charged \$15.00 per term for this course.

Each student must provide herself with white aprons, caps and holders.

After completing this course a diploma is awarded, this entitles a student to teach in Tennessee without an examination.

BIBLICAL HISTORY AND LITERATURE

DR. HARTIN

The scope of the work in this department, as the title of the chair indicates, is mainly historical and literary. The Bible is recognized as inspired and of divine authority, and Jesus Christ, the eternal Son of God and only Savior of men, as the center of all the sacred writings. Opportunity arises from time to time, and is not neglected, to press home some point of practical religious truth or Christian doctrine, but the studies have primarily another aim. The principal concern is to have the students acquire knowledge of the Scriptures as the most important of all history and finest of all literature. The books of the Bible are studied chronologically (as far as the chronology can be determined), with special attention to what is known of the authors, the time of their writing, the political and moral conditions under which they wrote, with side glances at contemporaneous secular history. The method is historical, literary, and exegetical. The American Revised version is used, and comparison with other versions is made so far as necessary or advantageous. Two courses are offered, each extending through an entire session, and open to Collegiate students only.

I. The Old Testament. The Fall Term is occupied with a study of the Historical books, beginning with the account of Creation in Genesis and closing with the return from the Captivity and settlement in Palestine. The Spring Term is devoted to a critical and detailed interpretation of the Prophetic and Poetical writings, as far as this is possible, special attention being given to the rise and development of the Messianic idea. Two hours a week.

II. The New Testament. This course begins with

an extended study of the life of Christ, Stevens and Burton's Harmony of the Gospels being used as a basis. During the Spring Term the Acts of the Apostles and Epistles are carefully studied, closing with the book of Revelation. All students pursuing this course are required to purchase Robertson's Students Chronological New Testament. Supplementary books etc., will be announced. Two hours a week.

COURSES AND CREDITS

PREPARATORY

Fourteen standard units are required for entrance into the Freshman Class, to be made up as follows:

Eleven units required:

American History	1½	unit
General History	1	unit
English History	1½	unit
English (Rhetoric and Literature)	2	units
Latin (Beginner's, Cæsar, Cicero)	3	units
Algebra	2	units
Plane Geometry	1	unit
Physics	1	unit
Total	11	units

Two units to be elected from:

Elementary Geology	1½	unit
Physical Geography	1½	unit
Civil Government	1½	unit
Domestic Science	1	unit
Music	1	unit
Bookkeeping	1	unit
Expression	1	unit
Physiology	1½	unit

One unit to be elected from:

French I.	1	unit
German I.	1	unit
Latin IV.	1	unit
Greek I.	1	unit

French I., German I., Greek I., Latin IV., if not offered for College Entrance, may be offered for College Credit.

COLLEGE

Sixteen units required for graduation, to be made up as follows:

Nine units required:

Mathematics (Solid Geometry, College Algebra)	1	unit
English (Freshman and Sophomore)	2	units
Logic	$1\frac{1}{2}$	unit
Psychology	$1\frac{1}{2}$	unit
Physics	1	unit
Chemistry	1	unit
Philosophy	1	unit
Bible	1	unit
History IV.	1	unit
Total	9	units

Three units to be elected from:

Latin IV., V., VI., or VII.	3	units
Greek I., II., III., IV.	4	units
French I., II.	2	units
German I., II.	2	units
English VIII., IX., XI.	$3\frac{1}{2}$	units
Magazine	$1\frac{1}{2}$	unit

(Note.—Latin IV., Greek I., French I., and German I. may be offered here if they have not been offered for College Entrance).

Four units to be elected from:

Mathematics II., III.	2	units
Biology II., III., IV.	$1\frac{1}{2}$	units
Geology III.	$1\frac{1}{2}$	unit
Education	1	unit
Domestic Science II.	1	unit
Music	1	unit
Expression	1	unit

Economics and Sociology	1	unit
History of Art	1/2	unit

A unit in both the Preparatory Department and in the College is one study, reciting four or five periods a week, continuing through two terms; one-half unit is one study, reciting four or five periods a week, continuing through one term, or one study reciting two periods a week, continuing through two terms.

COLLEGE OF MUSIC

MISS KELLOGG, DIRECTOR

To become a musician one must first learn to think music, so, with this fundamental educational principle in mind the following courses have been outlined.

In the Piano department the tuneless technical studies have been reduced to the minimum, while the studies which combine both technic and melody have taken their places. From the Preparatory Department to the B. M. degree memory work is stressed, because only by eliminating the page can the technical difficulties be mastered.

As the physical ability to express instrumentally or vocally a musical thought is based upon relaxation of not only the muscles that do the work, but a natural relaxation of the whole body, much care is taken to prevent or correct unnaturalness both at the piano and in singing.

In the Preparatory Department the course is outlined not by years, but by grades, and the pupil who can, will be allowed to make more than one grade in a year. This, however, cannot be done in the College Department, unless in case of review, as the course is too broad.

PIANO

PREPARATORY DEPARTMENT

Grade First: Keyboard exercise to teach relaxation of hand, arm and shoulder. All major scales in one octave, separate hands; arpeggios in major and minor thirds in first, second and third positions, hands separate.

Studies suggested: Matthews' First Grade; Gurlitt, Op. 197: Mrs. Virgil, Melodious Studies, 2 Books.

Pieces suggested:

Petite Valse	<i>Dennee</i>
The Fair	<i>Gurlitt</i>
Water Sprites	<i>Neidlinger</i>
Cradle Song	<i>Pfeffercorn</i>
Song Without Words, Morning Song	<i>Gurlitt</i>
Evening Peace, Barcarolle, At Sunset	<i>Reinecke</i>

Six Pieces must be memorized.

Second Grade: Keyboard exercises to further relaxation. Scales, minor and major, two octaves, one and two notes to M. M. 60; arpeggios two octaves, hands alternating; the principal chords of each scale. All of this work must be done from memory.

Studies suggested: Matthews' II. Grade; Gurlitt Op. 198; Brauer Op. 15, Book 1.

Pieces suggested:

March, The Christmas Bells	<i>Gade</i>
Cherzo, Op. 101, No. 16; Sunday	<i>Gurlitt</i>
Minuet in G No. 1	<i>Mozart</i>
The Merry Farmer, Harvest Song	<i>Schumann</i>
Rondoletto, Fairy Story, Hunting Song	<i>Lynes</i>

Six pieces must be memorized.

Third Grade: All scales, major, minor and chromatic played one octave in quarter notes, two octaves in eighth notes, three octaves in triplets, four octaves in sixteenth notes, played with accent. Arpeggios played in like manner.

Studies suggested: Foote, First Year Handel; Gaynor, Pedal Studies; Brauer Op. 15 Book 2; Gurlitt, Op. 146.

Pieces suggested:

Butterflies, Gavotte in F	<i>Meyer</i>
Andante from Symphony in C	<i>Schubert</i>
Minuet in G from Op. 49 No. 2	<i>Beethoven</i>
Merry Mood, Op. 14, Devotion, Sehensuch	<i>Lichner</i>
Like a Folk Song, Praeludium, March in C	<i>Scharzenka</i>
Patriotic Song	<i>Grieg</i>

Eight pieces memorized.

Fourth Grade: All scales, and arpeggios played in four octaves, to M. M. 80, parallel and contrary motion; principal chords in every scale played from memory. All scale and arpeggio work done from memory.

Studies suggested: Sonatina Albun (Schirmer Edition Vol. 51.); Jensen 25 Piano Studies; Berens Op. 61 Book 1 and 2.

Pieces suggested:

Fingertwist	<i>Emery</i>
First and Second Waltz, Op. 33	<i>Jensen</i>
Scarf Dance, Gavotte	<i>Chaminade</i>
Petit Tarentelle, L'avalanche	<i>Heller</i>
Album Leaf in A. Major and in E. Mi.	<i>Grieg</i>
Rondo Capriccioso—Op. 189	<i>Lichner</i>

Eight pieces memorized.

COLLEGIATE DEPARTMENT

FRESHMAN COURSE

Scales: Scales in Octaves, thirds, sixes, and tenths; Keyboard exercises on the scales and arpeggios.

Études: Czerny, Op. 299; Czerny, Op. 553, Octave Studies; Heller, Op. 45.

Pieces suggested:

Scherzino in D m.	<i>Gade</i>
Rondo in G Op. 51 No. 2	<i>Beethoven</i>
Tarantella in E. m.	<i>Lomas</i>
Spinningwheel Op. 164	<i>Spindler</i>
Rondo Sentimental	<i>Mocheles</i>
Petit Bolero	<i>Ravina</i>

Six Pieces must be memorized.

SOPHOMORE COURSE

Scales: Freshman scale, chord and arpeggio work repeated in a more rapid tempo. For examination in this course eight of the following numbers must be played from memory in the presence of the teacher of the

course and the music director. The entire number or equivalent must have been studied.

3 Little Preludes	<i>J. S. Bach</i>
3 Two-part Inventions	<i>J. S. Bach</i>
2 Songs Without Words	<i>Mendelssohn</i>
1 Sonata	<i>Clementi</i>
1 Sonata	<i>Haydn</i>
1 Sonata	<i>Mozart</i>
3 Pieces, Op. 15 or Op. 124	<i>Schumann</i>
1 Prelude, 1 Waltz, 1 Nocturn	<i>Chopin</i>
2 Selections from Peer Gyant Suite	<i>Grieg</i>
Serenade	<i>Sinding</i>

JUNIOR COURSE

Scales in parallel and contrary motion, in thirds and sixes. Schytte's Studies in Broken Chords and Schytte's Pedal Studies, Op. 75; Hannon Studies transposed by ear.

This is a certificate course and the candidate for same must have studied the following selections or their equivalent, must have memorized eight of them and must be able to play from memory two or more in public.

3 Three-part Inventions	<i>J. S. Bach</i>
2 Little Fugues	<i>J. S. Bach</i>
2 Numbers from Op. 16	<i>Mendelssohn</i>
1 Sonata	<i>Haydn</i>
1 Sonata	<i>Mozart</i>
3 Numbers from Suites	<i>Handel</i>
1 Mazurka, 1 Waltz	<i>Chopin</i>
Fantasie Op. 25 No. 3	<i>Sinding</i>
Barcarolle Militaire	<i>Reinhold</i>
Polonaise Op. 40 No. 1	<i>Chopin</i>

SENIOR COURSE

At the completion of this course a diploma is given and the candidate must have studied the following program or its equivalent, must have memorized ten of the

selections, and must be able to give at least one-half of the numbers in a public recital.

Octave studies; scales in double thirds.

2 Preludes and Fugues from the 47	<i>J. S. Bach</i>
3 Numbers from English or French Suites or Partitis	<i>Bach</i>
1 One selection	<i>Scarlatti</i>
1 Sonata	<i>Beethoven</i>
1 Impromptu or 1 Rondo or 1 Polonaise	<i>Chopin</i>
1 Selection	<i>Tschaikowsky</i>
Holberg Suite or Sonata Op. 7	<i>Grieg</i>
Prelude in E Minor (Posthumous)	<i>Mendelssohn</i>
Arabesque in A flat	<i>Leschetizki</i>
4 Selections from Op. 12, 18, 21, 82, 99	<i>Schumann</i>
Love Dream No. 3, or Rhapsody No. 11, or Gondoliers	<i>Liszt</i>
Etude	<i>Chopin</i>
1 Selection	<i>Brahms</i>
1 Selection	<i>Rubinstein</i>
Etude, Op. 72, No. 9	<i>Moszkowski</i>

POST-GRADUATE COURSE

A candidate for a B. M. degree must have completed the following two years course, and at the end of each year must have given a public recital from memory.

FIRST YEAR

2 Preludes and Fugues, also Analyzed	<i>J. S. Bach</i>
1 Sonata	<i>Beethoven</i>
Papillons	<i>Schumann</i>
Spinning Song	<i>Wagner-Liszt</i>
3 Etudes	<i>Chopin</i>
E flat concerto arranged for two Pianos	<i>Beethoven</i>
Prelude in A flat Op. 33	<i>Sinding</i>
Number of equal value may be substituted at the preference of teacher or pupil.	

SECOND YEAR

Italian Concerto	<i>Bach</i>
Suite in D	<i>Handel</i>
Prelude and Fugue, Op. 35, No. 1	<i>Mendelssohn</i>
Ballade in G minor	<i>Chopin</i>
Rhapsody, Op. 119, No. 4	<i>Brahms</i>
Staccato Étude	<i>Rubenstein</i>
La Campanella	<i>Liszt</i>
Concerto, F Sharp Minor (2 pianos)	<i>Hiller</i>
Nocturn for Left Hand	<i>Scriabine</i>
Romance for Two Pianos	<i>Arnsky</i>

VOCAL CURRICULUM

MISS KELLOGG

FRESHMAN COURSE

Oral Technics: Breath control, voice placing, tone production.

Panofka's exercises on the vowel sounds.

Concone's Solfeggi, op. 9 for medium and high voice.

Concone's Solfeggi, op. 17 for low male voices.

English songs suited to the capacity of the pupil.

SOPHOMORE COURSE

Oral Technics: Voice development.

Concone's Solfeggi, op. 9 and 17.

Vaccari's Italian studies.

English and Italian songs suited to the capacity of the pupil.

JUNIOR YEAR

Oral Technics: Major and Minor scales, arpeggios, trills, etc.

Concone finished.

Salvatore Marchesi's Italian Studies.

English, Italian and German songs from the classic

and modern composers. Arias from operas and oratorios.

SENIOR YEAR

Oral Technics extended through the complete range of the voice.

Guercia's exercises for velocity and flexibility.

English, French, Italian and German solos, duets, quartets.

Arias from Italian, French and German operas.

Arias from Oratorios.

POST-GRADUATE COURSE

A candidate for a B. M. degree must have completed the following two years course, and at the end of each year must give a public recital.

FIRST YEAR

Oral Technics: Guercia finished.

Classical Songs. French, Italian, English, German.

Arias from classical and modern operas.

Arias from Oratorios.

SECOND YEAR

The second year's work is for repertoire. The choicest songs previously studied are reviewed. Modern songs, Old English songs. Sacred and secular songs suited to various occasions are perfected. The pupil is allowed much freedom of choice in the last years work.

THEORY DEPARTMENT

MISS KELLOGG

(Required for Graduation in any Department of Music.)

I. Course (Sophomore year in Piano or Voice).

Ear training, Music Dictation, Melody Writing.

Thomas Tapper's Elementary Harmony completed.

II. Course (Junior year in Voice or Piano).

Harmony—Chadwick's text to Modulation.

History—Baltzell's text, and supplementary texts to the music of Bach's time.

III. Course (Senior year in Voice or Piano).

Harmony—Chadwick's text completed.

History—Baltzell's Text completed.

Theory—Elson's text completed.

POST-GRADUATE WORK

The student working for a B. M. degree in either Voice or Piano is required to do two years of counterpoint, one year of analysis, one year of History of the Romantic and Modern composers.

CERTIFICATES

In Piano—The candidate for a certificate in Piano must have successfully pursued the prescribed courses in Piano and theory through the Junior year, must have had the required academic work and one year in French or German. Throughout the Junior year her average daily practice must be three hours.

In Voice—The candidate must have pursued the courses in Voice and Theory through the Junior year, must have completed the preparatory Piano course, must have had the required academic work and one year of French or German. Her average vocal practice must be one and a half hours a day.

DIPLOMAS

In Piano—The candidate must have successfully completed the prescribed courses in Piano and Theory, must have to her credit fourteen academic units, and must

have had two years of French or German. Her average daily practice during her Senior year must be four hours.

In Voice—The candidate must have successfully completed the prescribed courses in Voice and Theory, must have finished the Freshman Piano course, have to her credit fourteen academic units, and must have had two years in French or German. Her daily practice must average two hours.

B. M. DEGREE

Two years of Post-graduate work in Voice or Piano, two years of Counterpoint, one of Analysis, one of Advanced History.

GLEE CLUB

Each year there is organized a Young Ladies' Glee Club. All vocal students are required to be a member of this organization and other students having good voices are urged to become members. The Club meets for an hours practice each week, in ensemble singing. A fee of fifty cents is charged for each half year's membership, the fees being used to purchase music for the club. Once or twice a year a public Glee Club concert is given.

SHEET MUSIC AND MUSIC BOOKS

All music is ordered by the Director, the pupil receiving a percent of the discount. If at the end of the year there is money left from the sale of the music it may be used for books for a music library or any other purpose that benefits the music department.

Music tickets to the value of five dollars are to be had in the office. Each pupil buys a ticket which is punched by the Director when music is bought. Should a pupil leave school before she has had five dollars worth of

music, she presents the ticket at the office and receives the balance due her.

Each music class pays for its special programs.

NORMAL DEPARTMENT

For all Seniors who are preparing for actual teaching, instruction is provided in the Conservatory. Lectures are given and illustrated by the director. Pupils are provided for each member of this department to teach. Pupils report to the Seniors, and the teaching is done on the Conservatory pianos. No charge is made for this work.

A fee of one dollar is charged for a certificate at the end of the Junior year.

A fee of five dollars is charged for diploma at the end of the Senior year and at the end of the Postgraduate Course.

Public work is required of each pupil reaching Junior year.

The Cincinnati Conservatory of Music gives full credit for work completed in Carson and Newman Conservatory.

A course in Public School Music will be given to any pupil who will report for same to the director.

ART

MISS ELLIS

The serious study of Art is a valuable aid to mental discipline and to the development of taste and general culture. We offer an extended course. Miss Ellis is a graduate of Carson and Newman College, and studied Art in New York, Cincinnati, and Paris. The full course of instruction embraces four years, and is as follows:

First Year—Freehand Drawing; Drawing from Objects in Charcoal and Crayon; Painting from Objects and Flat Model.

Second Year—Still-Life Studies; Drawing from Antique; Painting from Nature, Objects, and Flat Model; Simple Composition.

Third Year—Painting in Oil, Water Color, and Pastel from Nature, Objects and Life; Drawing from Antique.

Fourth Year—Drawing and Painting from Still Life, Landscape, and Life Model.

Model, History of Art, Different Schools, Biographical Studies. Special branches: Tapestry Painting, China Painting, and Pyrography.

Our studio has been supplied with a good selection of casts and we consider this school equipped for good work.

No work is allowed to be taken from the College until after the annual exhibition in May. The department has been provided with a "New Revelation" China Kiln.

DEPARTMENT OF EXPRESSION

MRS. CLAYTON

Expression reveals the soul through the voice and body. Naturalness is the fundamental and crowning principle. The department aims to develop imagination, sympathy, power of attention, and logical thinking in the student; to develop the student's love and appreciation of good literature as the basis for the art of reading; to teach the pupil how to speak his thoughts and make decisions of his own on public questions; to acquire good speech; to free and train the voice and body so that thought and feeling may speak through them directly and convincingly.

The course prepares students to conduct public meetings and debates, speak extemporaneously, recite, tell stories, read aloud, converse, write, act, dramatize good authors; to give monologues, abridge the masterpieces of fiction, give dramatic impersonations and orations. It develops and unfolds the student so that he comes into a realization of himself, his possibilities and limitations, and gives him the self-control, self-reliance, and power

that go to make a strong character. Expression is practical and belongs to education. It aids the student in the assimilation of knowledge and gives him insight into character.

REQUIREMENTS FOR GRADUATION

In addition to completing the course outlined below, candidates for graduation in Expression will be required to complete two years of Latin, one year of Algebra, Physiology, all the English and History required for entrance to the Freshman class in the College, and two years college English, both courses in Bible, Education I. and French I.

Besides the three years course as outlined, classes will be offered for ministers, for public school teachers, story-telling, argumentation and debate.

A dramatic Club will be formed of those enrolled for Expression. No membership fee will be charged such students. Students not taking Expression may become members of this Club by the payment of a fee of \$2.50 per term.

I. Harmonic Gymnastics; Breathing; Voice Training (Lyric Spirit in Poetry); Recital Work; Dramatic Rehearsal.

Textbooks; Curry's Foundation of Expression, Spoken English, and Little Classics.

II. Pantomime: Voice Culture; Story-telling; Narrative Poetry; Public Speaking (Criticism); Bible Reading.

Textbooks: Curry's Mind and Voice, Lessons in Vocal Expression, and Vocal and Literary Interpretation of the Bible.

III. Elliptic Pantomime; Voice Culture; Poems from Tennyson, Browning, and others; Studies of Scenes from Shakespeare; Argumentations; Oratory; Advanced Recital Work.

Textbooks: Curry's Imagination and Dramatic Instinct, Province of Expression, Browning and the Dramatic Monologue.

All Expression students will be given two regular lessons, one half hour each, and one class lesson, one hour, per week.

Work done in the Expression Department here will be given full credit in the School of Expression, Boston, Mass.

A full year's postgraduate work in Expression will be offered, the courses to be arranged to suit the needs of the students electing it.

PHYSICAL CULTURE

The methods that will be employed are in modification of the Swedish Ling System, as demonstrated in this country and adapted to American needs by the late Baron Posse. The course develops all the muscles of the body and brings them under the control of the will, develops physical health, quickens sense perception, strengthens the will, develops the power of attention and precision, improves personal appearance, corrects abnormal conditions, such as compressed chest, round shoulders, and curvature of spine.

B. Y. P. U.

The Baptist Young People's Union has for its chief aim the cultivation of personal religion among young Baptists. This is emphasized in the meeting on Sunday evenings. The Union also aims at the development of religious and moral leadership among its members. It is useful as a means of cultivating proper speaking. It gives practice in Christian Service. It leads to a better knowledge of the Bible and it enables its members to become leaders in Christian work wherever they go. It is therefore important that all students should join it, as it is perhaps the strongest religious organization in the college. For the past two years a B. Y. P. U. Secretary has conducted a training of one week. Arrangements have been made for this to be continued from year to year.

General Information

HISTORY

ORIGIN

The first steps taken for the establishment of what is now Carson and Newman College were made in 1839, and the school was opened for the reception of students in September, 1851, in the Mossy Creek Baptist Church, but soon entered the Seminary Building erected for the purpose, which however, soon became inadequate, and so the Carson College Building was purchased. In a few years more these quarters were outgrown, and a main building was erected and entered in 1893.

NAME

In December, 1851, the school was chartered under the name of "Mossy Creek Missionary Baptist Seminary." In 1856 the name was changed to "Mossy Creek Baptist College." In 1880 a bequest came to the school from J. H. Carson, of Dandridge, Tenn.—a fund of about \$17,000, to be used in the education of young men preparing for the ministry. In recognition of this gift the name of the school was changed to "Carson College." Up to this time the doors of the College were open only for the admission of young men. In 1882 a school was established for girls in the old Seminary Building under the presidency of Prof. W. T. Russell, and, in grateful recognition of the liberal contributions made to the enterprises here by William C. Newman and other members of the Newman family, this school was called "Newman College." In 1889 Carson College and Newman College were consolidated into a coeducational institution, with its present name, "Carson and Newman College."

PROGRESS OF ENDOWMENT

For years after the foundation of the school, through the faithful efforts of those in charge, money was secured for buildings and running expenses; but there was no endowment. The foundation of the permanent fund was laid by the bequest of J. H. Carson of about \$17,000. Other gifts and bequests came in from time to time until in 1900 the College counted its endowment as \$35,000. President J. T. Henderson then entered upon a campaign, in connection with an offer of the American Baptist Education Society, to increase the endowment to \$100,000. Many of the pledges made in this campaign were never paid; but other gifts, notably the Coffey bequest of about \$12,000, have come in since making good these losses to a large extent.

PRESIDENTS

The institution has had the following Presidents: William Rogers, from September, 1851, to November 24, 1851; R. R. Bryan, from November, 1851, to August, 1853; Dr. Samuel Anderson, from August, 1853, to 1857; Rev. Matt. Hillsman, D. D., from 1857 to 1859; Rev. N. B. Goforth, D. D., from 1859 to 1862; R. R. Bryan, from 1866 to 1868; Rev. Jesse Baker, D. D., from 1869 to December, 1870; Dr. N. B. Goforth, from December, 1870, to 1881; Rev. B. G. Manard, D. D., from June, 1882, to January, 1883; Rev. S. W. Tindell, D. D., from January, 1883, to August, 1888; Rev. W. A. Montgomery, D. D., from August, 1888, to June, 1893; Prof. J. T. Henderson, 1893 to 1903; M. D. Jeffries, 1903 to 1912; J. M. Burnett, D. D., LL. D., 1912 to 1917; W. L. Gentry, 1917.

GROUNDS AND BUILDINGS

The campus is situated in the center of the town, on an eminence overlooking the beautiful Mossy Creek Val-

ley, with magnificent views of the hills and mountains in the distance. The buildings are of gray brick, and are substantial, commodious, and convenient. They are furnished with steam heat, electric lights, water, and all the conveniences.

ADMINISTRATION BUILDING

This building stands in the center of the campus, and contains all the lecture rooms and offices, the halls of the young men's literary societies, the art hall, a large auditorium, and physical, chemical, and biological laboratories.

THE YOUNG LADIES' HOME

This home was occupied in the fall of 1901, and is situated west of the main building, and accommodates about sixty young ladies. The music rooms are principally in this building. Here the young ladies pay fixed prices for board.

THE SARAH SWANN HOME

This home was erected by Mr. A. R. Swann in 1905 and named by him in honor of his mother. It is situated on Russell Street, adjoining the campus on the west, and is one of the handsomest and most complete buildings of the kind in the South. It will accommodate about one hundred young ladies. It is run on the co-operative plan, the young ladies assisting in the work and paying only the actual cost of maintenance. They are divided into groups of one-tenth of the whole number, and so come on duty in the kitchen and dining room one week in ten. The work is not heavy enough to interfere with regular studies, and is valuable training for the young ladies, especially as Domestic Science is taught here in practical connection with the housekeeping and

cooking. Here also are the halls of two young ladies' literary societies, and also a good reading room and library.

DAVIS HALL

This hall for young men is situated on the front of the athletic grounds, east of the main campus. The hall was named in honor of the late Dr. L. W. Davis, of Knoxville. It is also run on the co-operative plan and accommodates sixty-eight young men.

LIBRARY AND READING ROOM

The College has a library of well-chosen books, to which additions are being made continually. As the library has no endowment, contributions—books or money—will be gladly received. Each department of the College has its own library. The Library is open each day, and its resources are being utilized more and more by the students under the direction of the Librarian.

The reading room, connected with the library, is a most useful adjunct to the college life, and affords students a means of keeping in touch with present-day events and thoughts, as well as furnishing material for investigation. That it is well supplied with periodicals will be seen from the following lists:

North American Review.	Technical World.
Forum.	Service.
World's Work.	Baptist World.
Outlook.	World To-day.
Harper's Weekly.	Independent.
Bookman.	Review of Reviews.
Book News.	Chautauquan.
Literary Digest.	McClure.
Atlantic Monthly.	Scientific American.
Scribner's.	Everybody's
Harper's.	Home Journal.
Century.	Delineator.

THE DUFF-SINGLETON MEMORIAL LOAN LIBRARY

Through the gift of \$1,000 by Mr. John R. Singleton and his son, Fred E. Singleton, of Maryville, Tenn., the College has been enabled to establish the Duff-Singleton Memorial Loan Library, by which books are loaned to students by the term for one-fifth of the list price. The student can, therefore, secure his textbooks at a cost of \$1 to \$2 a term. Books mutilated or written in by the students are not returnable.

STUDENT ORGANIZATION

LITERARY SOCIETIES

The four literary societies—the Columbian and Philomathean, for young men, and the Calliopean and Hypatian for young women—are each recognized as valuable auxiliaries in effectively developing and training young men and young women for public activity, whether social or intellectual. Each society has a finely appointed hall, where each Friday night students meet to engage in debates and other literary exercises. As conducted, the societies furnish splendid opportunities for practice in forensic discussion and training in expression. Special heed is paid to the requirements of parliamentary practice in conducting the programmes and in all business matters. In their character and management these literary societies challenge comparison with those of any other educational institution. They are a source of refined pleasure to those who take part in the programmes they present. Each society gives open programmes and also one public programme in the College Auditorium each year. There are no secret fraternities in the College, as they are not deemed for the best interest of student life and activity.

THE BOOK CLUB

The Book Club is under the direction of the Professor of English, whose purpose is to aid students to do in-

telligent and interested reading both in the classics of literature and new books. The club is under the management of the students who belong to it. A fee of seventy-five cents is charged. All such fees go to the purchase of books. The club gives an annual banquet.

THE BURROUGHS NATURE CLUB

The purpose of this club is to learn as much as possible about out of doors. The members of the club study John Burroughs and other nature writers, and give oral reports and discussions of books and articles thus read. Twice a week there are short rambles and outings taken under the direction of a member of the faculty.

ATHLETIC ASSOCIATION

All athletic interests are under the care of the Athletic Association, subject to the supervision and guidance of the Faculty Committee on Athletics. The Athletic Cabinet, composed of the Faculty Committee and the managers of the several teams, pass on all games, trips, and expeditions. The College authorities take interest in and encourage legitimate sports. Athletics are thus kept on a sane basis, not usurping undue importance in college affairs, as is often true in the present-day college life.

Basketball, baseball, football, tennis, and other athletic sports afford ample opportunity for healthful exercise. There are a large number of tennis courts on the campus for student tennis. Athletic Park is admirably adapted to the outdoor sports of track and baseball.

The Faculty requires of all athletes a high standard of scholarship. Such regulations are in force as are required to secure the best results, physical and moral. Every effort is made to debar professionalism, none but bona fide students being allowed to play on intercollegiate teams. To this end the following regulations are in force:

1. No student will be eligible to membership on any intercollegiate team who does not carry an amount of work equal to twelve hours a week.

2. No student whose work is not satisfactory to the Faculty shall be allowed to play on any intercollegiate team.

3. It shall be the duty of the manager of any intercollegiate team to report to the Athletic Committee the names of members of the teams. No man not so reported shall be eligible to play.

4. No student who enters college later than the beginning of the second month of the term shall be allowed to play on any intercollegiate team.

VOLUNTEER BAND

This band is composed of students whose purpose is to become foreign missionaries. The purpose of the band is to deepen the missionary purpose and spiritual life of the members, to secure other volunteers, and to promote missions in the College community.

ADMISSION

A student that is prepared to do good work in Advanced Arithmetic, Advanced Grammar, United States History, and Physiology may be admitted to the first preparatory year. One that has completed the four preparatory years, or their equivalent, is eligible to the Freshman Class.

All persons desiring to become students in Carson and Newman College should report to the College Office within twenty-four hours after arriving in Jefferson City for enrollment. Failure to do so may become a barrier to their admission.

All persons presenting themselves for enrollment as students must give satisfactory evidence of good moral character. Those that come from other schools must bring certificates of honorable dismissal.

A student that comes from a school of recognized standing will be admitted without examination and will be given full credit for work done in the school from which he comes. A certified list of credits, however, must be furnished the Credits Committee, either by the student or by the school from which the student comes.

A committee of the Faculty classifies students and passes upon certificates and grades brought from other schools. Those failing to bring their grades are subject to examination if the committee is in doubt as to their ability to do the work for which they apply.

Students will not be classified for College classes until they have completed the preparatory classes, except in cases where a conflict of recitations prevents; nor shall College students be classified for the next higher class until they have completed the work of the lower years, except as provided for above.

No student shall be allowed to take more than four studies unless he has made an average of B+ on the preceding term's work, except by consent of the Faculty.

REPORTS

A report of the grades, attendance, and deportment of each student is sent to his parent or guardian at the middle and close of the year, and a record of the same is also made in the College register.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are required to complete our four preparatory years, or their equivalent, together with our required college courses, and enough electives to make sixteen hours per week throughout the four college years.

Seniors are required to work off all conditions, except such as may arise from the Fall Term's work of the Senior year, before the intermediate examination preceding the commencement at which they expect to graduate.

DEGREES

The degree of Bachelor of Arts will be conferred on all students of acceptable character who complete the prescribed courses and pass the required examinations. The A. B. degree is conferred for not less than one session's resident work. For the diploma a fee of five dollars is required, payable before the degree is conferred.

The degree of Master of Arts will be conferred on such applicants as are able to pass the examinations in the graduate work of two schools. This course may be taken in a year by non-resident as well as resident graduates. The degree is conferred for work done *in absentia* on our own B. A. graduates only. Those who desire this degree elect the two schools in which they desire to study, and then apply to the professors of those schools for the courses of study. The diploma fee is ten dollars, and fifty dollars is charged for the course and examination, one-half of which must be paid in advance. One-half rate for ministers.

The degrees conferred in Music are as follows:

Musical Graduate.—G. M. is conferred upon students who finish the course in Piano, Musical History, Harmony, and Theory.

Bachelor of Music.—M. B. is conferred upon students who finish the above course outlined for musical graduates, with two additional years' study.

Candidates for the degree offered in the Conservatory of Music, in addition to the Music Course required, must have completed a minimum of fourteen standard College Preparatory (or High School) or College units.

A diploma certifying that the bearer is a graduate in Domestic Science will be given on the completion of all the courses offered in Domestic Science and all the English and History offered in the Preparatory Department, the Physiology and Elementary Physics, two courses in Mathematics, General Biology, Chemistry I., French I. and II., or Latin I. and II., or German I. and II.

REGULATIONS

The rules of conduct are as few and simple as possible. Students are expected to conduct themselves as ladies and gentlemen. They are always treated as self-respecting men and women. Effort is made to correct faults of character and conduct by kindly personal appeal to the manhood and womanhood of the students. The following regulations, however, are found necessary for good order and the best work:

No student will be allowed to room or board at a place disapproved by the Faculty.

A student failing without excuse to perform any assigned work, to attend his regular class exercises, to attend chapel each morning, or to attend Sunday School and Church, will be marked delinquent for each failure. A delinquency is equal in value to a demerit. An excuse for absence from class must be rendered to the professor on the student's return to the class. Other excuses must be rendered to the Dean.

A student may be dismissed if in the judgment of the Faculty he is pursuing a course of conduct that is detrimental to himself and to the school.

Students are required to take at least twelve hours of literary work a week, unless they do extra work in one of the special departments or are excused from some of the required work by vote of the Faculty.

Students are not allowed to change their studies, except by permission of the chairman of the Committee on Classification, after consultation with the professors concerned.

Students are not expected to visit each other's rooms during the hours of study, except by permission of the matron or manager. Study hours include all the forenoon to 11:50, from 1:20 to 3:00 in the afternoon, and from the ringing of study bell to 9:30 in the evening.

When students are admitted to the privileges of the

College, they subject themselves to all the regulations published in this Catalogue.

COLLEGE EXPENSES

Matriculation fee, per term.....	\$4.00
Contingent deposit, per session	1.00

IN THE LITERARY DEPARTMENT

Preparatory—Fall Term, \$16; Spring Term \$16.

Freshman and Sophomore—Fall Term, \$18; Spring Term, \$18.

Junior and Senior—Fall Term, \$20; Spring Term, \$20.

LABORATORY FEES

Chemistry—Fall Term, \$5; Spring Term (material), \$5.

Physics—Fall Term, \$1; Spring Term, \$2.

College Geology, \$2.

Zoology and Botany, each, \$2.

Biology, \$3.

Elementary Physics, \$1 per term.

Physiology, 50 cents.

Elementary Geology, 50 cents.

Physiography, 50 cents.

IN MUSIC

(Two lessons per week and one practice period.)

Under Director—Fall Term, \$30; Spring Term, \$30.

Under First Assistant—Fall Term, \$22.50; Spring Term, \$22.50.

Under Second Assistant—Fall Term, \$20; Spring Term, \$20.

Under Tutor—Fall Term, \$17.50; Spring Term, \$17.50.

Use of piano for extra practice, one hour, \$5 per term.

Harmony and History—Fall Term, \$10 each; Spring Term, \$10 each.

Theory—Fall Term, \$5; Spring Term, \$5.

Additional lessons are charged at the same rate.

IN ART

Beginner's, per month, \$4; Advanced, per month, \$5.

IN EXPRESSION

Individual instructions, Fall Term, \$22.50; Spring Term, \$22.50.

In classes of two, Fall Term \$13.75; Spring Term, \$13.75.

In classes of five or more, Fall Term, \$4.50; Spring Term, \$4.50.

Physical Culture, in classes, Fall Term, \$4.50; Spring Term, \$4.50.

Coaching, per hour, 50 cents.

These fees are charged all students, and must be paid to the treasurer when enrollment is made in the College. No student is classified in any of the departments until he is enrolled.

No deduction or refund is made to any students, except for absence for a full month.

Half-rate literary tuition for children of pastors; tuition free under Carson-Coffey fund for students for the ministry. The contingent deposit is for damage to buildings and equipment; the balance unconsumed will be refunded at end of session.

RATES FOR BOARD

Arrangements are made to furnish young men and young women with board to suit their wish or their means. Our young ladies' homes are fully the equal in equipment, arrangement, and comfort of high-priced

schools. The young men are provided for in Davis Hall or in private homes. Board in private homes may be had from \$12 to \$15 a month.

All young men and young women, except those young men who make special arrangements, will bring sheets, pillows, pillow slips, bed covers, towels, napkins, comb, brush, and the like. Everything else is furnished with the rooms.

Reduction will be made on meals only when consecutive absence is as much as a week.

THE YOUNG LADIES' HOME

This home is run on the regular boarding school plan. The young ladies have no cares, except of their own rooms. Special Music pupils will find it to their advantage to board in this home, as the Conservatory is located here. The cost is: Room rent, two in a room, \$3.00 to \$3.50 a month. For one in a room \$1 a month is added to this charge. This includes the cost of light, heat, and water. Meals at cost of material, preparation and service.

THE SARAH SWANN HOME

This home is run on the co-operative plan. There are some duties every day in keeping the house in order. No one is allowed to board in this home who does not share in all the work. There is a laundry here where the young ladies of the home may do their own washing if they wish. No room rent is charged, but the small fee of \$1.50 a term is charged to meet the cost of the necessary repairs.

Each young lady must bring two pairs of sheets, two pillowcases, and two white spreads; also white scarfs for dresser and washstand, towels, bed covering, etc.

DAVIS HALL

This hall is for men. It has sewerage, steam heat,

electricity, and baths. Room rent—Fall Term, \$5.50; Spring Term, \$5.50; payable in advance. Meals at cost of material, preparation and service.

TOTAL COST

A young woman can get board, fuel, lights, and literary tuition for about \$130 to \$150 in the Sarah Swann Home. In the Young Ladies' Home the cost is about \$170 to \$180 for ten months.

A young man in Davis Hall, or the equal, can get board, room, fuel, lights, and tuition for about \$150 to \$160.

Music, Art, Elocution, and the like are not included in the above estimate.

Fifty dollars should cover all necessary incidental expenses.

AID FOR STUDENTS

TUITION FOR MINISTERS

By the munificence of Hon. J. H. Carson, Miss Martha Daniel, Elisha N. Kimbrough, and Mrs. Sarah Coffey, there is a ministerial fund belonging to the College of about \$30,000, the interest of which is designed to aid young men who are preparing for the Christian ministry. With the interest of this fund the trustees have been able to pay the tuition of all ministerial students who come well recommended by their churches, and are approved by the Board of Trustees. However, ministerial students will be required to sign the following note:

"Five years from date I promise to pay the Board of Trustees of Carson and Newman College, at Jefferson City, Tenn.,.....and.....dollars, the amount of my tuition for the term beginning....., 19....., and ending....., 19....., this note to be null and void on condition that I make preaching my profession.

"I furthermore promise that I will individually pay from the time of my departure to the end of the term, if from any cause other than sickness I leave College before the end of the term."

BOARD FOR MINISTERS

Ministerial students who need help in payment of board will apply to President W. L. Gentry, Jefferson City, Tenn. If they are found to be needy, earnest, and give promise of usefulness, they may be given some help in the payment of their board. The churches and associations from which these beneficiaries come will be expected to show generous spirit in providing for their own boys.

By co-operation on the part of the churches we will be able to assist every worthy applicant and greatly increase the attendance of ministerial students.

The young men who receive this assistance will be expected to give assistance in keeping the grounds and buildings or to act as monitors or tutors and perform whatever service they are capable of rendering.

ENDOWMENT

Ten years ago the College had something like \$35,000 endowment. During the year 1900-1901 a vigorous campaign was made in the interest of enlarged endowment. The American Baptist Education Society had made a proposition to contribute to the College for endowment the sum of \$15,000 on the condition that good pledges to the amount of \$60,000 be secured by June 1, 1901. Of this sum it was provided that \$50,000 should be held as an endowment and the other \$10,000 used for general purposes. The \$15,000 is appropriated from funds contributed by John D. Rockefeller.

Col. A. R. Swann recently proposed to give \$25,000 to the general endowment fund on condition that a like sum be secured from other sources. Half this amount

has been secured and met by Mr. Swann's gift of \$12,500.

GENEROUS GIFTS

The late Maj. J. N. Newman, a friend of the institution, more than two years prior to his death, transferred to the trustees the sum of \$4,000 in interest-bearing notes, secured by real estate. This yielded, after cost of litigation, about \$3,000.

W. P. Jarnagin, of Morristown, contributed an interest in a large tract of land. This has been sold and the funds invested.

Frank Ousley, of Stanford, Ky., visited the College during 1901 and left \$1,000 in cash, the interest of which is to be used in assisting poor and worthy students in paying their tuition. This was a noble gift and was much appreciated.

At Commencement, 1904, it was announced that Mr. A. R. Swann would erect the Sarah Swann Home. It has cost about \$35,000.

Mrs. L. W. Davis gave \$1,000 on the Davis Hall and Mr. D. K. Edwards gave the last thousand on this building.

Mr. A. R. Swann purchased for the College a valuable piece of property adjoining the Sarah Swann Home.

ALLEN LOAN FUND

Several years ago Mr. J. S. Allen, of Newport, Tenn., loaned a young man \$65, the amount he needed to put him through a term in Carson and Newman College. Mr. Allen's directions were that the young man should have the amount one year without interest, and then the money should come to the College to be loaned to other worthy students. Several have used it. We ought to have \$5,000 in this loan fund.

THE SMITH LOAN FUND

Established by Rev. and Mrs. Homer F. Smith. The interest on this fund of \$500 is to be used to assist some ministerial student in meeting his expenses while in college.

THE MCCARTER LOAN FUND

This fund is established by Rev. S. M. McCarter for the purpose of assisting some worthy young man through college each year. The fund is loaned without interest, but secured by good notes, payable in monthly installments, beginning when the student has completed his college course.

WORK

The College encourages self-help in every way. At the Sarah Swann Home the young ladies all help with the work, so that the cost is at the minimum. Work is given to young men as far as possible, and a number get through school in this way; but the number of places is limited. We need very much a self-help endowment fund.

SCHOLARSHIPS

During the last ten years friends have established a number of scholarships of \$500 each. This sum is contributed for endowment, to be regularly invested, the interest to be applied on the literary tuition of some worthy young man or woman otherwise unable to pay for an education. The donor sometimes reserves the right to name the beneficiary, with the understanding that he shall name some one unable to pay. Many poor and deserving young people are thus helped in their struggle for the best in life.

The following have already been secured:

The Henderson Scholarship, founded by J. T. Henderson, former President of the College.

The Woodruff Scholarship, founded by W. W. Woodruff, Knoxville, former President of the Board of Trustees.

The Nelson Scholarship, founded by Rev. W. A. Nelson, D. D., deceased, an honored alumnus of the College.

The Burnett and Gass Scholarship, contributed by Prof. J. M. Burnett and Prof. W. S. Gass.

The Henderson, Walker, and Jenkins Scholarship, founded by Prof. R. A. Henderson, \$250; Prof. Charles Walker, \$125; and Miss Tennessee Jenkins, \$125.

The Jones and Welsh Scholarship, founded by Prof. S. E. Jones, D. D., and Prof. J. C. Welsh.

The J. C. Henderson Scholarship, founded by Mr. and Mrs. J. C. Henderson, Knoxville.

The Haynes Scholarship, founded by J. P. Haynes, deceased, Knoxville.

The Crosby Scholarship, founded by L. P. Crosby, Noeton, a trustee, and Mrs. Alice E. Crosby, his wife.

The Gen. Joseph A. Cooper Scholarship, founded by his sons, W. R. and H. T. Cooper, Knoxville, the former a trustee; Rev. D. H. Cooper, of Indiana, an honored alumnus; and S. H. Cooper, of Tusculumbia, Ala.

The G. M. Henderson Scholarship, founded by Judge G. M. Henderson, an alumnus and a trustee.

The C. W. Henderson Half Scholarship, founded by C. W. Henderson, Knoxville.

The Morton Memorial Scholarship, founded by Dr. A. J. H. and Ben A. Morton in honor of their father, Dr. B. A. Morton, Maryville.

The Hunter Scholarship, founded by R. C. Hunter, Johnson City.

The King Scholarship, founded by Dr. J. H. King and his two sons, Dr. W. F. and Rev. E. S. King.

The Philomathean Scholarship, founded by the Philomathean Literary Society.

The Hall Scholarship, founded by James S. Hall, Sr., Knoxville.

The Broadway Baptist Church Scholarship, founded by the Broadway Baptist Church, Knoxville.

The Hale Scholarship, founded by Rev. W. C. Hale, Morristown, an alumnus and trustee.

The Powers Memorial Scholarship, founded by Rev. J. Pike Powers, Knoxville, president of the Board of Trustees, in honor of his sons, the late David Theophilus Powers and Dr. Frank B. Powers.

The Booth Scholarship, founded by Rev. E. B. Booth, Oliver Springs, an alumnus and a trustee.

The Smith and Widner Scholarship, founded by F. M. Smith, Oak Grove, a trustee, and G. W. Widner, Nina.

The Smith Scholarship, founded by Mrs. F. M and W. H. Smith, Oak Grove.

The Leach Scholarship, founded by Mr. and Mrs. R. Leach, Coal Creek.

The Children's Scholarship, founded by the children of Tennessee at the suggestion and under the direction of Wallace Davis, Knoxville.

The Bachman Scholarship, founded by E. H. Bachman, Jonesboro, a member of the Board of Trustees.

The Coal Creek Baptist Church Scholarship, founded by the Baptist Church of that town.

The Cate Scholarship, founded by I. M. Cate, Jefferson City, a member of the Board of Trustees.

The Calliopean Scholarship, founded by the Calliopean Literary Society.

The Columbian Scholarship, founded by the Columbian Literary Society.

The Galloway Scholarship, founded by T. J. Galloway, Johnson City, a former student.

The Gaines Scholarship, founded by Dr. G. W. Gaines, Tullulah, La., a former student.

The Catlett Memorial Scholarship, in honor of Henry S. Catlett, deceased, founded by his sons, Ben S. and Henry Catlett, and his daughter, Miss Mattie.

The Bible Scholarship, founded by Mrs. M. E. Bible, White Pine.

The Hale and Stone Scholarship, founded by Rev. S. S. Hale, Jefferson City, \$250, and W. S. and Miss Eliza Stone, Richmond, Va., \$125 each.

The N. B. Goforth Scholarship, founded by his son, H. R. Goforth, Knoxville.

The Foster Scholarship, founded by E. L. Foster, Coal Creek.

The First Baptist Church Scholarship, Knoxville, founded by said church.

The Ralston Half Scholarship, given by E. H. Ralston, Chattanooga.

The Harrison Wood Scholarship, founded by Mr. Harrison Wood, Newport.

The Moore Scholarship, founded by Mr. James T. Moore, Knoxville.

The A. D. Leach Memorial Scholarship, in honor of Dr. A. D. Leach, Knoxville, founded by his wife.

The Howell Scholarship, founded by Mr. J. G. Howell, Knoxville.

The Brown Scholarship, founded by Mr. A. R. Brown, Erwin.

The Freshour Scholarship, founded by Jacob Freshour, Townsend.

The Mountcastle Scholarship, established by W. H. Mountcastle in memory of his children, Blanche and Perry Mountcastle.

The Stokely Scholarship, established by the Stokely brothers, of Newport.

The Wendling Scholarship, established by Mr. and Mrs. G. W. Wendling, of Coal Creek.

The Ezra Woodruff Scholarship, established by the late Col. Ezra Woodruff, of Washington, D. C.

The Baker Scholarship, established by Mr. and Mrs. C. H. Baker, of Knoxville.

The J. H. Morton Memorial Scholarship, established by his wife, Mrs. Mary L. Morton, Maryville.

The Ellen Hitch Scholarship, founded by W. M. Hitch, Maryville.

The Taylor Scholarship, founded by Miss Lizzie Taylor, Kingsport.

The Unaka Academy Scholarship, founded by the Holston Association.

The Carrie Calloway McCarter Memorial Scholarship, established by Rev. S. M. McCarter in memory of his wife, Mrs. Carrie Calloway McCarter.

It is hoped that other scholarships will be founded from time to time. The interest on the scholarship pays the average tuition of one student for a full term or of two students for a half term. It does not pay contingent and library fees. These scholarships are awarded on a basis of merit and need.

While every friend that contributes \$500 to endowment is said to found a scholarship, in many cases this fund goes unrestricted into the general endowment fund to be controlled by the trustees. This is usually preferable, as it leaves the trustees untrammelled in the control of the assets of the College.

BEQUESTS

It is very gratifying to learn that some large-hearted friends, not only in East Tennessee, but also in other sections, are remembering the College in their wills.

The Hassie Brown Bequest.—The late Mrs. Hassie Brown, of the Chair of English, bequeathed to the College a piece of property valued at \$900.

The Joseph Wild Bequest.—The late Joseph Wild, of Brooklyn, N. Y. bequeathed \$5,000 to the College, which became productive September 1, 1897.

The L. W. Davis Bequest.—During 1900, Dr. L. W. Davis bequeathed the sum of \$2,000, the interest to be used in the education of an orphan girl.

The Evans Bequest.—Rev. Richard Evans, of Sevier County, left a tract of land worth \$250 to the College.

The Bowen Bequest.—Col. W. L. L. Bowen, of Jewel, Ga., left a bequest of \$1,000.

The Roller Bequest.—Miss Lizzie Roller, who died at Johnson City in 1900, bequeathed a house and lot in that city to the College for ministerial education.

The Coffey Bequest.—Mrs. Sarah Coffey, Hope, Ind., a native of Grainger County, Tenn., made her will in 1898, leaving the bulk of her property to Carson and Newman College for ministerial education. She died in August, 1907. From this bequest \$12,472.73 was realized.

The Bible Bequest.—Mrs. M. E. Bible, who died in February, 1911, left the College \$1,000 for general endowment.

The Cate Bequest.—Mr. Cate, of McMinn County, willed a collection of books to the College library.

How noble it is to lay up treasures where they will bless mankind and honor God after we have gone hence! Below is appended a form of bequest which it is hoped will arrest the attention of many when they get ready to make a final adjustment of their treasures:

"I hereby give and bequeath to Carson and Newman College, at Jefferson City, Tenn., an institution of learning under Baptist control, the sum of (state amount), to be used as (state whether for endowment, building, or what)."

SPECIAL NEEDS

Some of the special needs of the College are: Increased endowment, a gymnasium, a small infirmary, a students' loan fund, a separate library and endowment for library, an endowment fund for struggling girls, and more scholarships.

Catalogue of Students

SENIORS

Actkinson, Katherine Myrtle	Marshall, Robert L.
Baskette, Elsie	Sims, Luther Raleigh
Brient, Eliza	Smith, Roscoe C.
Clayton, Ossie M.	Wine, Grace
Dale, Martin B.	Wisecarver, Robert R.
Graham, Ernest R.	Wright, Carolina

JUNIORS

Atchley, Shelby H.	Norton, Bertha
Bible, Merna	Padgett, Fay
Cox, Rhea	Peters, Pearl
Grabeel, Thomas J.	Sampson, Ruth
Hill, J. Luther	Tucker, Lucy
Humphries, Viola	Vance, Carl T.
Milligan, Hubert M.	Yates, J. Ernest
Nanney, Mary Sue	Young, Vaughan L.

SOPHOMORES

Brown, Jesse B.	McDonald, Esse Mae
Bittenger, John B.	Maston, Thomas B.
Blanc, Irene	Smith, Marie
Chapman, John G.	Sims, Arnold T.
Drinnon, Oscar M.	Wilson, Isham L.
Foster, Joshua B.	Wall, W. Dennis
Fleenor, Raymond K.	Yates, Walter B.
Hunter, Earl L.	

FRESHMEN

Atchley, Gertrude	Gibson, Sadie
Bird, Ruby M.	Garrison, R. C.
Bowman, Thomas L.	Loy, Reford
Cate, Margaret K.	Pendergrass, Marie
Clifton, Leon T.	Pendergrass, J. Broadus
Catlett, Charles A.	Sharp, Gibson
Eskridge, Mallie	Shanks, O. Eugene
Fine, Annie	Smith, Joe O.

PREPARATORY

Anderson, John H.	Bible, Stella
Allen, Elizabeth	Ball, Bruce J.
Bacon, Hettie	Brown, Ray W.
Bacon, Robert	Brown, Mary
Bacon, Valentine	Butler, Elmer
Bettis, Albert	Carter, Gypsey
Bible, Roy H.	Carter, Nancy
Bible, Thelma	Chavis, Alexander A.

Churchman, Clyde L.
 Cockrum, Buford
 Cox, Ina
 Cox, Logan
 Collins, Benjamin F.
 Clark, Christine
 Clapp, Don B.
 Davis, Robert A.
 Davis, Nelle
 Duyck, Loyall
 Duyck, L. Clayton
 Ellis, Johnnie C.
 Eaves, Sam S.
 Fisher, Anna
 Floyd, Robert
 Godwin, Margaret
 Green, Maggie
 Green, Nancy
 Harris, E. C.
 Hale, Byron
 Hamilton, Ralph
 Heim, A. J.
 Henderson, Stella
 Jones, Ralph
 Kilpatrick, Malissa
 King, Don F.
 Lowery, L. A.
 Love, Herman
 Love, Collie
 Milligan, Henderson D.
 Mims, Hugh Forest

Martin, Horace O.
 Martin, J. D.
 Murphy, Agnes
 Murphy, Leila
 Nanney, Nelle
 Nanney, Helen
 Neal, James
 Lockhart Joe H.
 Pennington, C. E.
 Patrick, Jesse C.
 Pace, Nowell Y.
 Rader, Frank
 Rankin, Fair
 Roberts, Mabel
 Roberts, Kate Love
 Ross, W. T.
 Sentell, A. L.
 Seal, B. Oscar
 Stephens, Ethel
 Tittsworth, Munsey
 Treece, Minnie
 Tiller, B. A.
 Talley, Gladys
 Williams, Mayme
 Walker, Cora
 Wine, Charles B.
 West, Freda
 Wyatt, J. F.
 Wiles, Frank
 Young, Percy

SPECIALS

Brown, Annie
 Brooks, Irene
 Cox, Grace
 Carmichael, Gladys
 Carmichael, Vesta
 Caraway, Nell
 Crutcher, Geraldine
 Calloway, Augusta
 Crumley, Catherine B.
 Davis, Susan A.
 Denison, Elizabeth
 Denison, Helen
 Eaves, Idella C.
 Fike, Annie
 Godwin, Martha
 George, Glenn
 Heyworth, May
 Hubble, Trula

Hubble, Selma
 Johnson, Nell
 Kilpatrick, Mrs. John
 Legg, Katherine
 Legg, Pauline
 Lady, Goldie J.
 Mahoney, Louise
 Morrow, Cornie
 Mauk, Mataze
 Robeson, Mayme
 Robinson, Bessie
 Roller, Gladys
 Stiles, Clara Belle
 Stansberry, Elizabeth
 Taliaferro, Mrs. Ruby
 Tittsworth, Mary Kate
 Putnam, Laurie Agnes
 Watkins, Hettie J.

MUSIC

Bacon, Hettie
 Bible, Merna
 Bird, Ruby

Brooks, Irene
 Brown, Mary
 Blanc, Irene

Cox, Ina
 Clark, Christine
 Crumley, Catherine B.
 Davis, Susan A.
 Denison, Elizabeth
 Denison, Helen
 Ellies, Johnnie C.
 Eaves, Idella C.
 Fike, Annie
 Fine, Annie
 George, Glenn
 Henderson, Stella
 Hubble, Selma
 Hubble, Trula
 Johnson, Nell

Legg, Pauline
 McDonald, Essie Mae
 Mauk, Mataze
 Nanney, Mary Sue
 Lady, Goldie J.
 Pendergrass, Marie
 Robinson, Bessie
 Roberts, Kate L.
 Taliaferro, Mrs. Ruby
 Tittsworth, Mary Kate
 Stiles, Clara Belle
 Watkins, Hettie J.
 West, Freda
 Crutcher, Geraldine

ART

Atkinson, Katherine M.
 Allen, Elizabeth
 Brient, Eliza
 Cate, Margaret
 Cox, Grace
 Calloway, Augusta
 Clayton, Ossie M.
 Carmichael, Gladys
 Carmichael, Vesta
 Crutcher, Geraldine
 Davis, Nell
 Ellis, Johnnie C.
 Gibson, Sadie

Henderson, Stella
 Kilpatrick, Mrs. John
 Morrow, Cornie
 Nanney, Nelle
 Pendergrass, Marie
 Putnam, Laurie
 Roller, Gladys
 Roberts, Kate L.
 Stansberry, Elizabeth
 Stiles, Clara Belle
 Tittsworth, Munsey
 West, Freda

DOMESTIC SCIENCE

Bible, Merna
 Brown, Annie
 Brooks, Irene
 Calloway, Augusta
 Caraway, Nell
 Davis, Susan A.
 Denison, Elizabeth
 Denison, Helen
 Eaves, Idella C.
 George, Glenn
 Godwin, Martha
 Hubble, Selma
 Johnson, Nell
 Lady, Goldie J.

Mauk, Mataze
 Murphy, Leila
 Murphy, Agnes Mae
 Nanney, Nelle
 Putnam, Laurie A.
 Padgett, Fay
 Robeson, Maymie
 Robinson, Bessie
 Roller, Gladys
 Smith, Marie
 Talley, Gladys
 Tucker, Lucy
 West, Freda

EXPRESSION

Anderson, John H.
 Brient, Eliza
 Caraway, Nell
 Chapman, John Griffin
 Drinnon, Oscar M.
 Eskridge, Mallie
 Fleenor, Raymond R.
 Greer, Nancy

Greer, Maggie
 Heyworth, May
 Legg, Katherine
 Mauk, Mataze
 Maston, Thomas B.
 Seal, B. Oscar
 Talley, Gladys
 Wall, W. Dennis

GRADUATES IN MUSIC

Legg, Pauline
Brooks, Irene

Stiles, Clara Belle

GRADUATES IN DOMESTIC SCIENCE

Calloway, Augusta
Davis, Susan A.
Eaves, Idella C.
Padgett, Fay

Putnam, Laurie A.
Roller, Gladys
Tucker, Lucy

POST GRADUATES

Bible, Willie Beeler
Carr, Isaac Newton

Garst, John Newton
Livingstone, David Nathan

CALENDAR

Fall Term opensTuesday, September 10, 1918
ThanksgivingThursday, November 28, 1918
Fall Term closesFriday, January 17, 1919
Spring Term opensJanuary 20, 1919
Spring Term closesMay 23, 1919

RECAPITULATION BY STATES

Tennessee	141
North Carolina	14
South Carolina	2
Georgia	5
Kentucky	1
Virginia	10
Oklahoma	1
Alabama	1
Louisiana	1

BY DEPARTMENTS

College	59
Preparatory	77
Domestic Science	27
Music	35
Art	25
Expression	16

BY SEXES

Males	84
Females	92

SCHEDULE OF RECITATIONS—FALL TERM

	8:15-9:05	9:05-9:55	CHAPEL (9:55-10:20)		10:20-11:10	11:10-12:00	NOON RECESS (12:00-1:20)		1:20-2:10	2:10-3:00
Prof. Gentry									Pedagogy	
Prof. White					Sophomore Mathematics	Freshman Mathematics			Plane Geometry	Beg. Prep. Algebra
Prof. McMurray	Sophomora Science	Freshman Science			Senior Science	Laboratory			Junior Science	Elementary Physics
Prof. Robinson	Senior English	Preparatory Literature			Freshman English	Sophomore English				Junior English
Prof. Clayton	1st Latin	Cicero			Caesar	Virgil				Fresh. or Soph. Latin
Miss Jenkins	English History	History IV.			General History	1st French				2nd French
To be supplied	1st Grammar				Grammar				Advanced Preparatory Algebra	2nd German
Instructors	Arithmetic					Physiology				American History
Prof. Pangle		Prep. Rhetoric			Sophomora Greek	Junior Greek or Senior Greek				Freshman Greek
Dr. Hartin	Logic	Metaphysics Bible Old Testament Class			Bible New Testament Class	Economics				
Miss Bomar	Domestic Science II.	Laboratory			Domestic Science I.	Laboratory				

SCHEDULE OF RECITATIONS—SPRING TERM

	8:15-9:05	9:05-9:55	CHAPEL (9:55-10:20)		10:20-11:10	11:10-12:00	NOON RECESS (12:00-1:20)		1:20-2:10	2:10-3:00
Prof. Gentry									Pedagogy	
Prof. White		Calculus			Sophomore Mathematics	Freshman Mathematics			Plane Geometry	Beginner's Algebra
Prof. McMurray	Sophomore Science	Freshman Science			Senior Science	Laboratory			Junior Science	Elementary Physics
Prof. Robinson	Senior English	Preparatory Literature			Freshman English	Sophomore English				Junior English
Prof. Clayton	1st Latin	Cicero			Caesar	Virgil				Freshman or Sophomore Latin
Miss Jenkins		History IV.			General History	1st French				2d French
To be supplied	Civil Government	1st German			Grammar				Advanced 2d Preparatory Algebra	2d German
Instructors	Physical Geography									American History
Prof. Pangle		Prep. Rhetoric Ethics Bible (Tuesdays and Thursdays) Old Testament Class			Sophomore Greek Bible (Wednesdays & Fridays) New Testament Class	Junior Greek Senior Greek				Freshman Greek
Dr. Hartin	Psychology					Economics				
Miss Bomar	Domestic Science II.	Laboratory			Domestic Science I.	Laboratory				

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